

Opus 140 No 01 Rondino

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Anton Diabelli (1781-1858)

Standard tuning

Allegretto ♩ = 88

Musical notation for measures 1-3. Measure 1 is in 8/8 time with a first ending bracket. Measure 2 is in 2/4 time. Measure 3 is in 2/4 time. The piece starts with a piano (*p*) dynamic. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Musical notation for measures 4-6. Measure 4 is in 8/8 time. Measure 5 is in 8/8 time. Measure 6 is in 8/8 time. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 7-9. Measure 7 is in 8/8 time. Measure 8 is in 8/8 time. Measure 9 is in 8/8 time. The piece transitions to a forte (*f*) dynamic. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 10-13. Measure 10 is in 8/8 time with a first ending bracket. Measure 11 is in 2/4 time. Measure 12 is in 2/4 time. Measure 13 is in 2/4 time. The guitar tablature (TAB) is provided below the staff.

14

TAB

0	3	3	1	3	0	1	3	0	3	1	0	1	3	0	2	0		
0	2	0	0	1	3	0	0	0	2			0	2	0	3	2	0	
3			3			3			2			0	2	2	0	3	2	0

17

p

TAB

1	0	0	2	2	3	0	0	1	3	1	0	2	0	1	0	2	3	1	0
2	0	0	3	2	3	3	0	2	3			0	1	0	2	0	0		
3			3			3		3				0	0	0					

20

TAB

2	0	1	0	2	1	0	5	5	4	1	1	0	3	3	1	0	1	2	3	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

f

TAB

2	0	1	0	2	3	1	0	2	0	1	0	2	1	0	5	0	1	3	0	2	3	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

0 2 2 3 0

2 3

29

TAB

2 0 3 2 3 2 0 2 2 1 0 2 2 3 0 4 2 0 3 0 3 2 0 0

32

TAB

1 2 2 0 0 2 0 0 5 4 2 2 2 2 4 4

35

TAB

4 2 0 3 2 0 2 2 1 2 1 0 1 2 2 0 2

38

mp

TAB

3 0 0 0 0 0 0 4 5 0 2 3 0 0 0 0 0

0 1 0 4 2 0 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

f *p*

TAB

0 4 5 0 2 3 0 2 2 0 2 4 0 0 2 3 2 4 5

4 2 0 0 2 0 2 4 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

mp

TAB

5 4 2 0 0 3 0 2 2 2 2 3 1 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

mp

TAB

2 0 1 0 2 3 1 0 2 0 1 0 2 1 0 5 5 4 1 1 0 3

0 0

0 0

50

TAB

3-1-0-1	2-3-1-0	2-0-1-0	2-3-1-0	2-0-1-0	2-1-0-5
0	0	0	0	0	0

53

f *p*

TAB

0-1	3-0-2-3-0	1	2	3	0	3-1-0	1	3-1-0	2
0	0	0	0	0	0	0	0	0	0

57

f

TAB

0	0	0	3-1	2	3	0	3-1-0	1	3-1-0	2
0	0	0	0	0	0	0	0	0	0	0

61

TAB

0	0	0	3-1	2	3	1	0	1	2	3	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

2	2	1	0	1	2	0	0	0	0	4
0	0	0	3	2	3	0	0	0	0	0

68

The image shows a musical score for guitar, consisting of a treble clef staff and a TAB staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The number '68' is written above the first measure. The treble staff contains three measures of music. The first measure has a quarter note on the first line (F4) with a flat, followed by a quarter rest. The second measure has a quarter note on the second line (G4) with a flat, followed by a quarter rest. The third measure has a quarter note on the third space (A4) with a flat. The TAB staff below has three measures corresponding to the treble staff. The first measure has a '5' above the top line (T), a '5' above the second line (A), and a '0' above the bottom line (B). The second measure has a '1' above the top line (T), a '2' above the second line (A), and a '0' above the bottom line (B). The third measure has a '2' above the top line (T), a '2' above the second line (A), and a '0' above the bottom line (B).

T	5	1	
A	5	2	2
B	0	0	0